

Song for the Mira

Allister MacGillivray (Arr. Jill Stubington - 2008)

D D G⁷/E A D Em D/F# C/G Em D

Fl.

Pno.

Verse 1 (JK)

11 D D G D A D G A

S. Out on the Mi - ra on warm af - ter noons_ Old men go fish in' with black line & spoons And

Pno.

19 D G D A D A

S. if they catch noth in' they ne ver complain I wish I_ was with them a gain_ As

A.

Pno.

Verse 2 (JK & RM)

27 D G D A D G A

S. boys in their boats_ call to girls on the shore_ Teas - in' the ones_ that they dear - ly a dore And

A. boys in their boats_ call to girls on the shore_ Teas - in' the ones_ that they dear - ly a dore And

Fl.

Pno.

35 D G D A D D C/E F#°

S. in - to the eve - ning the courting be-gins I wish I_ was withthem a gain

A. in - to the eve - ning the courting be-gins I wish I_ was withthem a gain

Fl.

Pno.

Refrain (JK & RM)

43 G A F#m Bm⁷ Em E A D C/E F#°

S. Can you im-a - gine a piece of the un - i-verse More fit for prin-ces and Kings?

A. Can you im-a__ gine a piece of the un - i-verse More fit for prin-ces and kings

Vln.

Pno.

51 G A F#m Bm E A

S. I'll trade you ten of your cit-ties for Mar-i-on Bridge and the pleas ure it brings.

A. I'll trade you ten of your cit-ties for Mar-i-on Bridge and the plea-sure it brings

Vln.

Pno.

Verse 3 (Choir)

59 **D** **G** **D** **A** **D** **G** **A**

S. Out on the Mi - ra_ on soft sum-mer nights_ Bon-fi - res blaze to the chil-dren's de light. They

A. Out on the Mi - ra_ on soft sum-mer nights_ Bon-fi - res blaze to the chil-dren's de light. They

M. Out on the Mi - ra_ on soft sum - mer nights.____ Bon-fi - res blaze to the chil - dren's de - light. They

Fl.

Pno.

67 **D** **G** **D** **A** **D** **A rit.**

S. dance round the flames sing-in' songs with their friends I wish I_ was with them a - gain._____ And

A. dance round the flames sing-in' songs with their friends I wish I_ was with them a - gain._____

M. dance round the flames sing-in' songs with their friends I wish I_ was with them a - gain._____

Fl.

Pno.

Verse 4 (JK)

75 **D** *a tempo* **G** **D** **A** **D** **G** **A**

S. o-ver the ash - es the stor-ies are told_____ of witch-es and were wolves & Oak Is - land gold

Con.

Hp.

Pno.

83 D G D A D D C/E F#°

S. Stars on the ri - ver face spar-kle and spin I wish I_ was with them a - gain

Con

Hp.

Pno.

Refrain (Choir)

91 G A F#m Bm7 Em E A D C/E F#°

S. Can you im-a__ gine a piece of the un - i-verse More fit for prin-ces and kings

A. Can you im-a__ gine a piece of the un - i-verse More fit for prin-ces and kings

M. Can you im-a__ gine a piece of the un - i-verse More fit for prin-ces and kings

Vln.

Pno.

99 G A F#m Bm E A

S. I'll trade you ten of your cit-ies for Mar-i-on Bridge and the plea-sure it brings

A. I'll trade you ten of your cit-ies for Mar-i-on Bridge and the plea-sure it brings

M. I'll trade you ten of your cit-ies for Mar-i-on Bridge and the plea-sure it brings

Fl.

Vln.

Pno.

Verse 5 (Choir)

107

S. *D* *G* *D* *A* *D* *Em* *A*
 Out on the Mi - ra the peo - ple are kind_ They treat you to homebrew & help you un-wind And

A.
 Out on the Mi - ra the peo - ple are kind_ They treat you to homebrew & help you un-wind And

M.
 Out on the Mi - ra the peo - ple are kind_ They treat you to homebrew & help you un-wind And

Fl.
tr *tr*
 5

Pno.

115

S. *D* *G* *D* *G* *D* *A*
 if you come bro-ken they'll see that you mend_ I wish I_ was with them a gain_

A.
 if you come bro-ken they'll see that you mend_ I wish I_ was with them a gain_

M.
 if you come bro-ken they'll see that you mend_ I wish I_ was with them a gain_

Fl.
tr

Pno.

Verse 6 (JK & RM)

123

S. *D* *G* *D* *A* *D* *G* *A*
 Now I'll con-clude_ with a wish you go well_ Sweet be your dreams & your hap - pi - nesswell

A. *D* *G* *D* *A* *D* *G* *A*
 Now I'll con-clude_ with a wish you go well_ Sweet be your dreams & your hap - pi - nesswell

Fl.

Pno.

131

S. *D* *G* *D* *D/A* *A*
 I'll leave you here for my jour ney be - gins I'm going to_ be with them a -

A. *D* *G* *D* *D/A* *A*
 I'll leave you here for my jour ney be - gins I'm going to_ be with them a -

Fl.

Pno.

137

S. *D/A* *A* *poco rit* *D/A* *D/A* *D* *a tempo* *poco rall.*
 gain. I'm going to. be with them a - gain Ooh

A. *D/A* *A* *poco rit* *D/A* *D/A* *D* *a tempo* *poco rall.*
 gain.

Fl.

Pno.